Camila Alfonso
San Francisco, CA
Production, etc.

Bio:
Specializing in exhibition preparation and installation, artist logistics, and event production.
Well read on Silicon Valley and Latin American history. Loves New Wave.
Working at the intersection of art and technology.

Education

2026 MSc, Empires, Colonialism, and Globalisation (International History), London School of Economics and Political Science; London, UK
Dissertation: The Bolivar Does Not Exist, working paper
President and Assistant Teacher, Open Source Society
Director, Cinematique @ LSE
Marketing, videography and event production, Pulse Radio UK

2024 BA, Communication Arts – Television, Film, and Radio; Cert. in Digital Cinema Production, University of Wisconsin–Madison; Madison, WI
Dean's List (3.85); Accelerated Creative Writing Honors, Spring 2022 – Fall 2023

Experience

Gallery Associate, The Intersection of Art and Technology (TIAT); San Francisco, CA
Sept 2026 – Present

- Open and close the gallery, run daily operations, and serve as primary point of contact; process merchandise sales on Square.
- Manage AV setups, artist logistics, and event operations. Operate and troubleshoot technology-based art installations.
- Build temporary installations: drill into and maintain white walls, lighting hangs, lifts and ladders.

Podcast Editor and Research Assistant (Freelance), International History Now, LSE Department of International History; London, UK
Mar 2026 – Present

- Edit and produce episodes; distribute across Substack, Patreon, Spotify, Apple Podcasts and SoundCloud.
- Historical research, guest briefings, guest outreach and scheduling.

President and Assistant Teacher, Open Source Society, LSE Students' Union; London, UK
Sept 2025 – Sept 2026

- Directed and produced public events end to end: ticketing, marketing and on-site logistics, with venues including Electrowerkz, Fabric and Corsica Studios and organizations including Kitto/Kitmapper and Phreaking Collective.
- Managed society finances and grant applications; maintained a shared resource database.
- Taught hands-on workshops in ambient music production and live coding.

Event Production Intern, Gray Area; San Francisco, CA
Apr – Jul 2025

- Set up lighting, staging and audio/visual elements for public exhibitions and events, including Carbonivore and BYOB: Bring Your Own Beamer.
- Event staffing and day-of operations; maintained a shared database of programming details and partner contacts.

- Artist liaison between visiting artists and staff.

Studio and Remote Production Crew Member, PBS Wisconsin; Madison, WI
Aug 2023 – May 2024
- Set-up, striking and troubleshooting of sets for studio and remote television productions, including Here & Now Weekly News Hour.
- Operated ETC Eos and ColorSource consoles and portable LED kits.
- Lighting hangs, studio builds, stage equipment construction, camera-ready lighting.

Shift Lead and Barista, Equator Coffees; Marin / San Francisco, CA
June 2021 – Sept 2025
- Led shifts across six locations; ordered and maintained store-specific inventory; trained new employees.

Communications Roles, UW–Madison; Fundación Nueva Cultura del Agua; Madison, WI and Zaragoza, Spain
2021 – 2024
- Event photography, promotional design, database and campaign work (Center for Educational Opportunity).
- Translation, web development and media coordination (Zaragoza, Spain).
- Public-facing financial aid assistance (Office of Student Financial Aid).

Event Production

2026 The Intersection of Art and Technology (TIAT); San Francisco, CA.
Event operations and AV setup for:
every thing computer exhibition opening (installation support: wall drilling and maintenance, lighting hangs, lifts and ladders; handling and packaging of archival materials)
Ambient qi-gong, co-presented with Culture Slop
Critical Tea Theory: Gongfu Tea & Gongfu Uncles
Scaling your practice: manufacturing in China for artists
Arcade.ai hackathon
Post Generation
Sipping Tea: Intro to the Chinese Herbal Pantry + DIY TCM Tea Workshop
I Like China and China Likes Me
Cyberdeck Workshop
Chinamaxxing
Creative Intelligent Machines Continuum, Luma x TIAT

2026 London, England
The Last Call, Corsica Studios
Pulse x Soundsystem, Tola Peckham

2025 Gray Area; San Francisco, CA. Event staffing and day-of operations (Event Production Intern)
For:
Creative Coding Showcase
Electronic Cafe International (1989–2000): Virtual Collaboration and Telepresence Before the Web
Cyberpunks Mutants & Mondoids present: Come to the Gulf of Deliria
Artifact: Pantheon One – 360 Live AV Laser Set
Secession from the Broadcast: Experimental Television Works from the San Francisco Bay Area
Set in Stone: A Self-Monumentalizing Workshop
Reimagining Technopolitical Futures: Building Alternatives in the Present
Ambient Music Making with Ableton Live

Galería de la Raza and Gray Area present: Por la Raza
Breadboarding Modular Synthesizers Workshop
BYOB: Bring Your Own Beamer (lighting, staging and AV setup)
Jan Jelinek and Andrew Pekler: Avant-Jazz and Leftfield Ambient Music

2025 London, England
Pulse Open Decks, CU Dalston
Dance Freely, Corsica Studios

Exhibitions + Installations

2026 (UPCOMING) Salon, Marin Museum of Contemporary Art; San Rafael, CA
It would be so funny if not for the pain, Gray Area; San Francisco, CA
Can we start again?, Phreaking Collective; Kennington Oval, London
Friction 2.0, Open Source x Pulse Radio; Electrowerkz, London (produced through Open Source Society)
Friction, UCLEMS x Pulse x Twinspinz; Electrowerkz, London
Unity Sound, Fabric; London

2025 Fight for Your Right to Work, Gray Area; San Francisco, CA
Putting on the Same Clothes as Yesterday, Gray Area; San Francisco, CA
Missing Object Library: Carbonivore, Berkeley / San Francisco, CA (built the exhibition environment (lighting, staging, AV) as Gray Area Event Production Intern)

Film + Video

2026 I Hate my Phone, Electrowerkz, Angel + Phreaking Collective, Kennington Oval; London
I won't hold your hand when I tell you this, Electrowerkz, Angel + Phreaking Collective, Kennington Oval; London
Friction, UCLems x Pulse; London

2025 Pulse Open Decks, Pulse Radio; London
What if We Kissed at the Intersection of Art and Technology, Internet Archive; San Francisco, CA

2024 Tuned In, Com Arts 659 Film Production Thesis Project; UW–Madison. Gaffer support, lighting hang and installation, set design and set production. Official Selection, MKE International Film Festival
January in Argentina, Summer in Buenos Aires, UW–Madison Activism in the Arts; Buenos Aires, Argentina

2023 Here & Now Weekly News Hour, PBS Wisconsin; Madison, WI. Operated ETC Eos and ColorSource consoles and portable LED kits for studio and field production; lighting hangs, studio builds and camera-ready setups (2023 – 2024)
In the Shadows, UW Alumni Production. Screenplay supervisor. Independent Shorts Awards, Best Woman Short
Cinema 7, Com Arts 659 Film Production Thesis Project; UW–Madison. First assistant camera and second assistant camera

Podcast

2026 Contesting Global Order: Patrick Quinton-Brown on Interventionism. International History Now, LSE; London, UK. Editing, audio post-production and distribution
From Clausewitz to World War III? Beatrice Heuser on Strategy and Contemporary War, International History Now, LSE; London, UK. Editing, audio post-production and distribution
Antony Best on Akira Iriye's life and legacy, International History Now, LSE; London, UK. Editing, audio post-production and distribution

Workshops + Teaching

2026 **(UPCOMING)** Ambient Music Making, Marin Museum of Contemporary Art; San Rafael, CA. Instructor
Parallel Play: Creative Coworking, Open Source Society, LSE; London, UK
2025 Intro to Ambient Music Production, Open Source Society, LSE; London, UK. Instructor (Assistant Teacher)
Introduction to Live Coding: Using Strudel.cc & Hydra.ojack.xyz, Open Source Society, LSE; London, UK. Instructor (Assistant Teacher)

Radio + DJ

2026 **(UPCOMING)** Amelie, San Francisco, CA
(UPCOMING) For Those Who Need Records, Publicworks, San Francisco, CA
Natural History Museum, LSE Summer Ball; London
Corsica Studios, London
SET Social, London
Tola Peckham, London
2025 Pulse Radio, Ikilledtech, LSE Students' Union; London
CU Dalston, London
Fault Radio, guest DJ; San Francisco, CA
2024 Kollege Klub, Madison, WI
Brats Bar and Grill, Madison, WI

Awards + Grants

2024 Dr. Brenda Preler Excellence Award; UW–Madison (May 2024)
New Water Culture Foundation Spain, Study Abroad Stipend (May 2024)
Morton and Lena Wex Scholarship (Jan 2024)
UW Activism in the Arts Program: Argentina, Study Abroad Scholarship (Jan 2024)
MKE International Film Festival, Official Selection, for *Tuned In*
2023 Independent Shorts Awards, Best Woman Short, for *In the Shadows*
Center for Educational Opportunity (CeO) Scholar

Skills

Production and installation: studio set-up and striking, temporary installation builds, lighting hangs, stage equipment construction, ETC Eos and ColorSource consoles, AV setup, archival handling and packaging
Media: podcast editing and post-production, videography, live coding (Strudel, Hydra), Ableton Live, DJing
Operations: event operations, artist liaison, ticketing and marketing, grant applications, databases, Excel, public-facing service
Tools: Adobe Suite (Illustrator, Premiere Pro, After Effects, and Photoshop), TouchDesigner, WordPress/Squarespace, Canva, Square
Languages: English (native), Spanish (professional working)